The Boys of Kenneth Street

We played mumbletypeg with jackknives. We stole Playboys from the first 7/11. We played corkball and kickball and football in the street. Cars interrupting a game were given a raspberry. We weren't really hoodlumswe were too timorous-but we liked the new rock music and, given the chance, we snarled like Mick Jagger. Kenneth Street was base and our peregrinations took us to the drugstore or the woods. We strutted and talked about girls as if we knew the secret thing. Our world spun only one way. The 60s passed and we moved around more. The connection remained. I still count on these boys, who taught me nascent masculinity, and what the world was like beyond our neighborhood. Those times we ran together, so long ago now, took place in an America that is gone. Gone too our innocence. And the need, which burned in us like holy fire, to be more than what we were.

BIO

Corey Mesler has been published in numerous anthologies and journals including *POETRY*, *Gargoyle, Five Points, Good Poems, American Places,* and *New Stories from the South.* With his wife he runs Burke's Book Store (est. 1875) in Memphis, TN.